

Athar Jaber – Curriculum Vitae:

1982 Born in Rome

Education:

2008 Master's degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)

2007 Bachelor's degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)

Professional Activity:

2009 – Present Associate professor. Royal Academy of Fine Arts, Antwerpen (BE)

2015 – 2016 Researcher in the arts. University and Royal Academy of Fine Arts, Antwerp (BE)

2017 – 2020 PhD Associate in the Arts. University and Royal Academy of Fine Arts, Antwerp (BE)

2017 – 2022 Member of the Flemish Young Academy, Brussels (BE)

Solo Exhibitions:

9 November 2017 – 14 January 2018

OFFERINGS

MUSEO NACIONAL DE BELLAS ARTES | Havana, Cuba

21 May – 2 July 2017

WORKS

GALERIE LOEHL | Monchengladbach, Germany

2 July – 20 August 2015

WHERE PAIN BECOMES BEAUTY

PALAZZO MEDICI RICCARDI | Florence, Italy

3 April – 3 July 2014

TERRIBILE BELLEZZA

ACADEMIA BELGICA | Rome, Italy

8 December 2011 – 8 January 2012

ATHAR JABER

GALERIE TABLE DADA | Antwerpen, Belgium

21 January – 27 February 2010

ATHAR JABER

GALERIE ZUID | Antwerpen, Belgium

7 May – 20 June 2009

ATHAR JABER

GALERIE ZUID | Antwerpen, Belgium

2007

ATHAR JABER

CYPRES GALLERY | Leuven, Belgium

10 June – 25 June 2006

ATHAR JABER

MULLER TENTOONSTELLINGEN | Den Haag, The Netherlands

Group Exhibitions:

24 October – 24 November 2019

6th LUBUMBASHI BIENNIAL

LUBUMBASHI | Lubumbashi, Democratic Republic of Congo

22 June – 22 September 2019

LIJF EN BEELD

ART CENTER TEN BOGAERDE | Koksijde, Belgium

26 May – 29 September 2019

PANIC IN SAKSEN PARK

BEELDIG HOF TER SAKSEN | Beveren, Belgium

24 April – 11 August 2019

A COOL BREEZE

RUDOLFINUM | Prague, Czech Republic

14 March – 20 April 2019

NONSEQUITUR

KRISTIN HJELLEGJERDE GALLERY | Berlin, Germany

21 April – 2 September 2018

WORKFLOW

CC SINT NIKLAAS | Sint Niklaas, Belgium

19 April – 22 April 2018

ART BRUSSELS

KRISTIN HJELLEGJERDE GALLERY ART BRUSSELS | Brussels, Belgium

11 March – 20 May 2018

HET GOUDEN PAVILJOEN – THE GOLDEN PAVILLION

DE WARANDE | Turnhout, Belgium

24 February – 10 March 2018

ANTWERP IS HAPPENING

GALERIE S&S | Antwerp, Belgium

28 October 2017 – 4 February 2018

NIGHT WAS PAPER AND WE WERE INK

MARAYA ART CENTER | Sharjah, UAE

27 August 2017 – 27 January 2018

JERUSALEM LIVES

PALESTINIAN MUSEUM | Birzeit, Palestine

5 September 2017 – 17 December 2017

BETWEEN TWO ROUNDS OF FIRE, THE EXILE OF THE SEA

KATZEN ART CENTER | Washington D.C., USA

16 September 2017 – 2 October 2017

OOSTERHOUT BIENNAL

SINT PAULUS ABDIJ | Oosterhout, The Netherlands

1 April – 29 April 2017

DISCLOSING THE UNCANNY

KRISTIN HJELLEGJERDE GALLERY | London, UK

27 February – 25 June 2017

100 CHEFS D'OUVRE DE L'ART MODERNE ET CONTEMPORAIN ARABE

INSTITUTE DU MONDE ARABE | Paris, France

14 April – 17 April 2016

ART COLOGNE

GALERIE LOEHL | Art Cologne | Cologne, Germany

3 February – 20 February 2016

THE CURATED SPACE

MALL GALLERIES | London, UK

15 January – 2 April 2016

OPENING NIGHT

CHABAH YELMANI GALLERY | Brussels, Belgium

16 October – 20 December 2015

POST MORTEM

HISTORY OF SCIENCE UNIVERSITY MUSEUM | Ghent, Belgium

17 April – 17 July 2015

ART TRACES

CITY HALL | Langemark, Belgium

15 December 2014 – 15 January 2015

FABRICA VITAE

SYGGROS MUSEUM | Athens, Greece

1 September – 26 October 2014

BREUKLIJN

OLD COAL MINE OF BERINGEN | Beringen, Belgium

27 April – 1 June 2014

ERNEST ALBERT PRIZE

DE GARAGE | Mechelen, Belgium

17 November – 22 December 2013

SUCK THE PAST

D'APOSTROF | Meigem, Belgium

16 June – 29 September 2013

MICHELANGELO SCHULTERN

GERHARD MARCKS HAUS | Bremen, Germany

9 November – 11 November 2012

EN AVANT!

GENEESHERENHUIS | Antwerpen, Belgium

August - September 2012

FROM DIFFERENT CORNERS

KRITIKU GALLERY | Prague, Czech Republic

June - July 2012

FROM DIFFERENT CORNERS

GALERIE CHANTAL BAMBERGER | Strasbourg, France

17 April – 11 May 2012

From Different Corners

BACKERSTRASSE 4 | Vienna, Austria

16 February – 24 March 2012

FROM DIFFERENT CORNERS

GALERIE BART | Amsterdam, The Netherlands

April 2011

FROM DIFFERENT CORNERS

ARTEVERSUM | Dusseldorf, Germany

November 2008

ATHAR JABER & MICHAEL WIESNER

MONTY | Antwerpen, Belgium

26 September – 26 October 2008

ENTREE - EXIT

HESSENHUIS | Antwerpen, Belgium

27 July – 7 August 2007

PROJECT 3000

LEUVEN | Leuven, Belgium

2007

PONTORMO

ROYAL CONSERVATORY | Den Haag, The Netherlands

2006

PROJECT 3000

LEUVEN | Leuven, Belgium

Public Engagements:

5 February 2019

What is Craftsmanship Today? – Panel discussion with Yves Leterme
ROYAL ACADEMY OF FINE ARTS ANTWERP | Antwerp, Belgium

13 October 2018

Comparative Pathology for Sculptors – Lecture
AEIMS CONFERENCE | UNIVERSITY OF ANTWERP | Antwerp, Belgium

26 September 2018

Symposium Art and Science
KVAB | PALACE OF THE ACADEMIES | Brussels, Belgium

19 February 2018

Escultura/Violencia – Artist's Talk
UCM | Madrid, Spain

20 December 2017

Artist's Talk
ROYAL ACADEMY OF FINE ARTS | Dendermonde, Belgium

15 November 2017

Multidisciplinary IA-UA – Artist's Talk
UNIVERSITY OF ANTWERP | Antwerp, Belgium

14 October 2017

Iconoclasm – Performance/Book Launch
ROYAL ACADEMY OF FINE ARTS | Antwerp, Belgium

6 and 13 July 2017

S.M.A.K. Shelter - Workshop
S.M.A.K. | Ghent, Belgium

18 May 2017

Articulate / The Session #18 – Artist's Talk
ROYAL ACADEMY OF FINE ARTS | Antwerp, Belgium

15 March 2017

Artist's Talk
ART DUBAI | Dubai, UAE

2 July 2015

Artist's Talk with Sultan Sooud Al Qassemi
PALAZZO MEDICI RICCARDI | Florence, Italy

25 October 2014

Stone Carving Performance

OLD COAL MINE OF BERINGEN | Beringen, Belgium

11 September 2013

Artist's Talk

GERHARD MARCKS HAUS | Bremen, Germany

Collections:

UN ART COLLECTION

FAO Headquarters | Rome, Italy

BARJEEL ART FOUNDATION

Sharjah | UAE

ROYAL CONSERVATORY

Den Haag | the Netherlands

NATIONAL MUSEUM OF FINE ARTS OF HAVANA

Havana | Cuba

PALESTINIAN MUSEUM

Birzeit | Palestine

Printed Press:

H-ART MAGAZINE | Ruyters, Marc | 22 November 2018

Athar Jaber in Museo Nacional de Bellas Artes in Havana

Athar Jaber (°1982) heeft een solotentoonstelling in het Museo Nacional de Bellas Artes de la Habana in Havana Cuba. Dat museum bezit een grote verzameling van Vlaamse en Belgische oude schilderkunst, verzameld door de rijke aristocratie die dit eiland ooit overheerste. Over die collectie werd recent een ijvig boekwerk uitgegeven bij Stockmans Art Books, onder auspiciën van Bruno Devos. Athar Jaber liet zich door dat boek inspireren voor een dertigtal sculpturen in marmer, die hij toont in de vleugel van het museum waar de Vlaamse en Hollandse meesterwerken hangen. Soms confronteert hij er zijn werk daadwerkelijk met de doeken die hem inspireerden. [Read more](#)

DIPLOMATIC WORLD | Devos, Bruno | Vol.52, Spring 2017

Global Art Forum: Athar Jaber

For centuries, the human body has acted as a means for artists to understand and describe humanity. Keeping with this practice, Athar Jaber aims to research the expressive potential of the contemporary human body. Symptoms of the current condition are reflected in the physical imperfections, defects, and deformations found in his sculptures. [Read more](#)

MAJALLA | Joud Halawani Al-Tamimi | 12 April 2017

Athar Jaber: Reconciling Beauty and Destruction Through Sculpture

Athar Jaber is an Iraqi sculptor based in Belgium. While figurative, his work explores the human condition, giving shape to our innermost fears and anxieties. Violence and destruction are constants in his art. Faces are carved, sandblasted, shot with bullets and at times eroded with acid. Developing a sculpture language of his own, Athar allows the audience to come to terms with concepts of transience, violence and death. Dark yet seductive, his work manifests the possibility of beauty in the context of inevitable decline and decay. [Read more](#)

KHALEEJ TIMES | Jalal, Maan | 25 March 2017

Sculpting Identities: Athar Jaber Is Making Sense of Violence through Art

Athar Jaber is a sculptor. Stone carving out of marble is the process he's been mastering. Marble has been the medium of great sculptors of the past including one of the greatest sculptors of all time, Michelangelo. Athar's work is monumental in scale, taking reference not only from the old masters of the Renaissance, which he cites as his influence, but from contemporary sources such as the figurative painter Francis Bacon. [Read more](#)

CONTEMPORARY PRACTICES | Mohammed, Hussam Eddin | Vol. XVII, March – October 2016

Sculpting the Bodies of Two Civilizations: Into the Deep Grots of Athar's Mind and Soul

The effect of following the unfolding wars in his motherland under the gaze of the entire world is reflected in his work. Intentionally or not, the artist was a witness to the massive rift created in Iraq's society and the staggering amount of pain people suffered there. We can therefore gain an understanding of the deformed faces and bodies in his work as an embodiment of the human calamity playing out in his home country. [Read more](#)

CANVAS MAGAZINE | Mohammed, Hussam Eddin | July – August 2016

Carving Out His Own Space

Antwerp-based sculptor Athar Jaber's Iraqi origins are reflected in his name, the Arabic word for 'March', the first month of spring. The name evokes lyrical associations with the optimistic season of rebirth in contrast with the more sinister undertones that the decaying and mutilated sculptures that he skilfully carves out of Carrara marble reveal. [Read more](#)

H-ART MAGAZINE | Ruyters, Marc | 25 June 2015

Geweldige Beeldhouwkunst

De Antwerpse beeldhouwer Athar Jaber is van Iraakse afkomst, werd in 1982 geboren in Rome, bracht zijn jeugd door in Italië, woonde zes jaar in Nederland en nu al vele jaren in Antwerpen. Jaber is een beeldhouwer pur sang, leerde het vak aan de Antwerpse Academie en werkt vooral in marmer. Hij heeft een mooi atelier in de Wolkammerij in Hoboken. Het atelier van Jaber is, met een prachtige lichtinval, een juweeltje.

[Read more](#)

EXPO 100% | Hilde Van Canneyt | July – August 2014

De Menselijke Conditie in Marmer

Wereldburger Athar Jaber (°1982) groeide op in Italië. Voor hij in Antwerpen terecht kwam om er beeldhouwkunst te studeren aan de Academie spendeerde hij zijn vrije tijd bij Michelangelo's meesterwerken. Tegenwoordig kiest hij ervoor om op een ambachtelijke manier te werken. De Academia Belgica in Rome pakt uit met zijn impressionante werk. Hilde Van Canneyt praat met Jaber over zijn werk en zijn keuzes. [Read more](#)

Online articles:

THIS SURROUNDING US ALL | Daemen, Merel | 5 March 2017

Athar Jaber: A conversation with a sculptor about his work and curiosity for violence

Athar Jaber (° 1982), the Iraqi sculptor, was born in Rome in the artistic nest of two painters from the Iraqi diaspora. At age six, he and his mother settled in Florence, where he bloomed as a teenager, driven by the splendour of the city and its classical treasures. [Read more](#)

THE CULTURE TRIP | Schaefer, Tatjana | 13 December 2015

On Tracing Entropic Beauty: Contemporary Sculpture Meets Classical Antique

Johann Joachim Winkelmann once stated that the sublimity of the Classical Antique sustains in the notion of the *Noble Simplicity and Quite Grandeur*. Constitutive of an era long gone, this conception still prevails in the premises of Palazzo Medici Riccardi. Standing here and marvelling at some of the finest samples in sculptural achievement, one is instinctively captivated by the aesthetic spirit inherent in the relics of Ancient Rome. On second glance however, some of these exquisitely carved muscular contractions emerge into fragments of bodily contortions. [Read more](#)

INTERNAZIONALE | Cornet, Catherine | 20 July 2015

Athar Jaber, lo scultore che distrugge le sue opere

Lo scultore Athar Jaber è nato a Roma da genitori iracheni, nel 1982. Le sue sculture raccontano l'incontro tra la tradizione della scultura classica delle città italiane e l'eredità di distruzione delle guerre irachene. Il ritratto di Catherine Cornet. [Read more](#)

ART SLANT | Terziyska, Yoanna | 13 July 2015

Athar Jaber's Defaced Sculptures Speak to Violence, Entropy, and Human Nature

"Where Pain Becomes Beauty" is an exhibition at the Palazzo Medici-Riccardi, in Florence, presenting 19 works by the young Iraqi-Italian sculptor Athar Jaber. Several members of the international art community opened the exhibition with a series of talks and discussions on "Poly-cultural Identities," examining topics related to the blurring of national narratives and cultural boundaries. [Read more](#)

Bibliography:

Jaber, Athar.

Iconoclasms.

Antwerpen: TRACK REPORT, 2017. Print

ISBN: 9789490521356

De Bruyn, Els; Pas, Johan.

AND/AS: Art and/as Research at the Royal Academy of Fine Arts Antwerp.

Antwerpen: JAP SAM BOOKS, 2016. Print.

ISBN 9789490322655

Jaber, Athar.

De Sokkel van Teniers / The Pedestal of Teniers.

Antwerpen: TRACK REPORT, 2014. Print

ISBN: 9789490521356

Hartog, Arie. Wiegartz, Veronika.

Michelangelo Schultern: Last, Kraf, Bild in Skulptur Und Fotografie.

Bremen: GERHARD MARCKS STIFTUNG 2013. Print.

ISBN: 9783924412777

Schillebeeckx, Floris.

En Avant! Expo.

Antwerpen: N.N., 2012. Print.